

# Intro to Latin Rhythms

## Samba/Bossa Nova (Brazil)

♩ = 128

### Pulse Practice

Hi Hat or Cymbal

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

4

### Quavers

5 Hi Hat or Cymbal

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5

### Bass drum as Surdo

9

1 2 1 4 1 2 1 4 1 2 1 4 1 2 1 4

9

### Crotchets on Sn Dr

13

Hi hat/Cymbal

Crossed stick on rim

13

### Off-beat on Sn Dr

17

Hi hat/Cymbal

17

**Combining pulse  
with Off-beat**

21

Musical notation for 'Combining pulse with Off-beat' on a single staff. It consists of four measures. The first two measures feature a pulse of eighth notes (marked with 'x') on the upper line of the staff. The last two measures feature an off-beat pattern of eighth notes (marked with '7') on the lower line of the staff. The piece ends with a double bar line and repeat dots.

**Adding Bass Drum**

25

1 2 1 4 1 2 1 4 1 2 1 4 1 2 1 4

Musical notation for 'Adding Bass Drum' on a single staff. It consists of four measures. Above the staff, a sequence of numbers (1, 2, 1, 4, 1, 2, 1, 4, 1, 2, 1, 4, 1, 2, 1, 4) indicates the bass drum pattern. The notation shows a pulse of eighth notes (marked with 'x') on the upper line and a bass drum pattern (marked with '7') on the lower line. The piece ends with a double bar line and repeat dots.

**Bossa Nova**

29 Clave

Musical notation for 'Bossa Nova Clave' on a single staff. It consists of four measures showing a clave rhythm pattern with eighth notes and rests. The piece ends with a double bar line and repeat dots.

**Bossa Nova Clave 3:2  
with pulse**

33

Musical notation for 'Bossa Nova Clave 3:2 with pulse' on a single staff. It consists of four measures. The first two measures feature a pulse of eighth notes (marked with 'x') on the upper line. The last two measures feature a 3:2 clave rhythm pattern (marked with '7') on the lower line. The piece ends with a double bar line and repeat dots.

**Basic Samba**

37 Tamborim

Musical notation for 'Basic Samba Tamborim' on a single staff. It consists of four measures showing a basic samba tamborim rhythm pattern with eighth notes and rests. The piece ends with a double bar line and repeat dots.

**Bossa Nova with  
Samba Feel**

41

1 2 1 4 1 2 1 4 1 2 1 4 1 2 1 4

Musical notation for 'Bossa Nova with Samba Feel' on a single staff. It consists of four measures. Above the staff, a sequence of numbers (1, 2, 1, 4, 1, 2, 1, 4, 1, 2, 1, 4, 1, 2, 1, 4) indicates the bass drum pattern. The notation shows a pulse of eighth notes (marked with 'x') on the upper line and a bass drum pattern (marked with '7') on the lower line. The piece ends with a double bar line and repeat dots.

Tamborim and Surdo feeling

45

Musical notation for measures 45-48. The staff contains a sequence of rhythmic patterns: two eighth notes with 'x' above them, followed by a quarter note, an eighth note with a tilde (~), and a quarter note with a tilde (~). This sequence is repeated four times across the four measures.

Snare Drum  
Samba feeling

49

Musical notation for measures 49-52. The staff shows a continuous eighth-note pattern with accents (>) above each note. The notes are grouped in pairs across the four measures.

Create your own rhythms!! :-)

53

An empty musical staff with four measures, intended for the student to create their own rhythms.

57

An empty musical staff with four measures, intended for the student to create their own rhythms.

61

An empty musical staff with four measures, intended for the student to create their own rhythms.

65

An empty musical staff with four measures, intended for the student to create their own rhythms.